

Daniel A. Leventhal, Illustrator

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PROFESSIONAL EXPERIENCE

Sixteen years of professional experience as a graphic designer and illustrator. Employers have included design studios, service bureaus, biotech, United States government, and publishing houses. I specialize in photo-realistic illustration, seamless photo manipulation, graphic and industrial design, marketing, pre-press, desktop publishing, printing, and cartography.

- 2004-2009 **Freelance design** Baltimore,
MD
Illustrator
Creating advertising, corporate image, industrial design, desktop publishing, illustration and web design for various clients including Johns Hopkins University, Modern Classics Scooters as well as private galleries and film/media creators.
Sample: <http://www.modernclassicsdc.com/>
- 1999-2004 **Intelligent Imaging Innovations, Inc.** Denver,
CO
Art Director
Technical and promotional illustration of digital microscopy equipment for web and print; package design; trade show booth design. Liaison between company and international clients such as Olympus (Japan) and Zeiss (Germany).
Sample: <http://www.illustratorworld.com/artwork/2107/>
- 1997-1999 **Walrus Watch & Clock, Inc.** Denver,
CO
Graphic & Industrial Designer
Watch design for Disney, Comedy Central, Coors, and Greg Norman; research and development; promotion design, scanning images; raster to vector conversion; file translation; pre-press and design; html design; CD presentation and authoring; file archiving. Worked with multiple international manufactures, primarily in China and Taiwan.
Sample: <http://www.danleventhal.com/commercial.html>
- 1996-1997 **Bureau of Land Management** Denver,
CO
Graphic Designer
Scanning images; raster to vector conversion; file translation; creating graphs; charts and figures for publication; pre-press cartography; conversion of maps from hard copy to digital format; CD authoring.
Sample: <http://www.danleventhal.com/blm-book.html>

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| 1993-1996 | CTS Computer Imaging
<i>Night Shift Manager & Digital Pre-Press Technician</i>
Linotronic film and paper output; color proofing; CMYK and pantone separations; trapping; desktop publishing; customer service; network management; multi-platform conversion; reviving crashed hard drives; html and CD authoring. Worked with diverse customer base with varying levels of skill and requiring a wide range of assistance and technical correction. | Denver,
CO |
| 1991-1993 | Colorado Woman Publications
<i>Production Manager</i>
Desktop publishing; layout and design coordination; network management; graphic illustration. | Denver,
CO |
| 1992-1993 | Color Red
<i>Graphic Designer</i>
Desktop publishing; layout and design coordination; network management; graphic illustration. | Denver,
CO |

EDUCATION

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| 1993-1994 | Community College of Denver | Denver,
CO |
| 1996 | Metropolitan State College of Denver | Denver,
CO |